

Procedure For a Medical Emergency

Stage Manager Makes The Ultimate Call As To Stop A Performance!!! In the case of a medical emergency the possibility may exist to continue with the performance. If the decision is made to halt a performance the following must happen:

- ASM calls out from backstage "Stop Please, we have a problem backstage." Then proceeds down Center and delivers the "Medical Emergency Speech."
- As the "Medical Emergency Speech" is being given:
 - The sound (if on) is faded out, then the sound operator immediately goes to inform front of house staff.
 - The house lights begin to fade up slowly.
 - The back stage worklights are turned on.
 - The crew heads for their assigned exits to hold doors and direct the flow of traffic to the outside.
 - The light board operator takes out the stage lights.
 - The Stage Manager calls 911 for the fire department.
 - The ASM sends for the staff member on call.
- Once it is determined that the emergency has been solved and the situation is safe, the performance may resume when all are ready.

ABOVE ALL REMAIN CALM

Medical Emergency Speech:

Ladies and gentlemen, we have a problem backstage. If there is a doctor in the house could you please report to the lobby as quickly as possible. We are going to pause for just a few minutes. Please remain in your seats and we will resume the performance as soon as possible. Thank you.,br>

Power Shortage:

If a power shortage were to occur, the emergency lights throughout the theatre would come on. When this happens, the ASM should go out and inform the audience that we will wait to see if power can be restored in a timely manner. If this fails to happen, the audience will be told the performance is over for the evening. Lock-up the theatre as normal and release the cast and crew.