

TEMPORARY DISTRESSING

For true temporary distressing, I use film-style distressing- Shmutz (a greasy pigment crayon available from Manhattan Wardrobe Supply) and liberal amounts of fuller's earth, rottenstone, talc, and other dry pigments set with hairspray and various hair styling products. You may also use mineral oil, and Old English scratch cover. (Be sure there is no pyro involved first.) These all wash and dry clean out, so you may need to do touch ups during the run.