

OPERA

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Number of Players: This is an all play.

Ask For: You can ask the audience for an event that happened in someone's life. Asking for the title of an Opera can work as well.

Description: The group performs an Opera based on the audience suggestions. The game ends when the story is told.

Tips and Comments: This is not a game for the timid improv player. Opera is usually performed on a grand scale and this should be no exception. It might be a good idea to limit the number of main characters to 3 or 4. These people will share the bulk of the responsibility in telling the story. The remaining players can serve as a chorus or even as the orchestra. If there are players in your group who have trouble committing to games, this will serve as a good rehearsal game to break them out of their shell.