

OPEN SCENES  
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The two lines in each scene are to be repeated over and over again in a predetermined situation, i.e., for scene one, character A is stuck underneath a fallen tree, and character B is not strong enough to lift the tree.

One

A: Help me.

B: I can't.

Two

A: I'm sorry.

B: It's all your fault.

Three

A: Stop it.

B: Make me.

Four

A: What are you doing?

B: What does it look like?

Five

A: It's time to go.

B: Not yet.

Six

A: I need you.

B: Just a minute.