

## **You know you work in non-profit theatre if...**

- ....your living room sofa spends more time on stage than you do.
- ....you have your own secret family recipe for stage blood.
- ....everyone on staff has worked on more than three other shows with you over the last two seasons and not one of them know each other.
- ....you've ever appeared on stage wearing your own clothes.
- ....you've ever driven around the back of stores looking for discards that can be used for set pieces.
- ....you can find a prop in the prop room that hasn't seen the light of day in ten years, but you don't know where your own vacuum cleaner is.
- ....you've ever appeared in or worked on any show written by Van Zandt and Milmore.
- ....you have a Frequent Shopper Card at the Salvation Army.
- ....Rogers and Hammerstein's is synonymous with 3 months of rehearsals.
- ....you start buying your work clothes at Goodwill so you can buy your costumes at the mall.
- ....you've ever taken time off your job to work on the show.
- ....you've worked your vacation time to coincide with tech week.
- ....you've ever cleaned a tuxedo with a magic marker.
- ....your family is more than 50% of the staff
- ....you've ever appeared on stage in an outfit held together with hot glue.
- ....you name your son Samuel and tell him that his middle name is in honor of the French side of the family.
- ....you've ever appeared in a show where tech week is devoted to getting the running time under four and a half hours.
- ....you've ever appeared on stage in an English drawing room murder mystery where half the cast spoke with southern accents.
- ....you think Neil Simon is a misunderstood genius.
- ....you've ever appeared in a show where the cast out-numbered the audience 2 to 1.
- ....you've ever gotten a part because you were the only one who showed up for auditions.
- ....you've ever gotten a part because you were the only Male who showed up for auditions.
- ....the audience recognizes you the minute you walk on stage because they saw you taking out the trash before the show.
- ....you've ever menaced/threatened anyone with a gun held together with electrical tape.
- ....you've ever had to haul a sofa off stage between scenes wearing an evening gown and heels.
- ....you've ever had to haul a sofa off stage between scenes wearing an evening gown and heels -- and you're a guy.
- ....you've ever played the father of someone your father's age.
- ....your kids know your rehearsal schedule better than you do.
- ....your kids know your lines better than you do.
- ....your kids deliver your lines better than you do.
- ....you get home from rehearsal and have to go back to the theatre because you forgot your kids.
- ....you've ever appeared in a show where an actor leaned out through a window without opening it first.
- ....you actually know the difference between Good Shakespeare and BAD Shakespeare, and have tried to explain the difference.
- ....you've ever had to play a drunk scene opposite someone who was really drunk.
- ....you've ever heard a director say "Try not to bump into the furniture" and mean it.
- ....the lead vocalist complains that the music keeps changing tempos, but the fact is the music is on a tape/cd

....you've ever appeared on stage with people you're related to.

....you've ever heard the head of the set construction crew say "Just paint it black -- no one will ever see it."

....you've appeared in a show featuring a flushing toilet sound effect.

....the set designer has ever told you not to walk on the left half of the stage because the floor's still wet -- five minutes before curtain.

....you've ever been told that the reason your director has no eyebrows is because he/she handled special effects for the last show.

....you've ever said "Don't worry -- use the duct tape and if that doesn't work we'll just hot glue it."