

## THEATRICAL STRUCTURE

by Diane Lewis, Knight Ridder Newspapers

### Producer:

Leaps tall buildings in a single bound.  
Is more powerful than a locomotive.  
Is faster than a speeding bullet.  
Walks on water.  
Gives policy to God.

### Director:

Leaps short buildings in a single bound.  
Is more powerful than a switch engine.  
Is just as fast as a speeding bullet.  
Walks on water if the sea is calm.  
Talks with God.

### Playwright:

Leaps short buildings with a running start.  
Is almost as powerful as a switch engine.  
Is faster than a speeding BB.  
Swims well.  
Is occasionally addressed by God.

### Actor:

Makes high marks on the wall when trying to leap buildings.  
Is run over by locomotives.  
Can sometimes handle a gun without inflicting self-injury.  
Dog paddles.  
Talks to animals.

### Chorus:

Falls over doorsteps when trying to enter buildings.  
Says "Look at the choo-choo."  
Wets himself with a water pistol.  
Plays in mud puddles.  
Mumbles to himself.

### Stage Manager:

Lifts buildings and walks under them.  
Kicks locomotives off the track.  
Catches speeding bullets in his/her teeth and eats them.  
Freezes water with a single glance.  
IS GOD.