

## A DIRECTOR'S PRODUCTION GUIDELINES

taken from the WHSFA manual

### FUNDAMENTAL PRODUCTION DECISIONS

- \*Genre -- comedy, tragedy, musical, children's show, fantasy, etc.
- \*Time/Locale
- \*Style -- melodrama, comedia, etc.
- \*Period -- historical, contemporary, etc.
- \*Desired audience response
- \*Interpretation of playwright's intent

### PRODUCTION ASPECTS (SENSORY IMPACT)

- \*Costumes
- \*Make-up
- \*Set
- \*Props
- \*Lighting
- \*Sound

### ACTING

- \*Character analysis
- \*Concentration
- \*Believability
- \*Timing
- \*Sustaining character
- \*Motivation (why do the characters do and say what they do and say?)
- \*Physical aspects
  - Creative business -- special individual movements, postures, gestures which define characters
  - Movement
  - Ensemble playing -- working as a cooperative group of actors
  - Action/reaction
  - Staying "in" the scene
- \*Vocal
  - Relationship of voice to character
  - Pronunciation
  - Articulation
  - Volume, projection
  - Dialects and accents
  - Rate

### DIRECTING

- \*Blocking, stage pictures
- \*Tempo, pacing, rhythm
- \*Balance -- visually and in acting ensemble
- \*Making the show unique -- "your own"
- \*Rising action, climax, falling action