

HUMAN SCULPTING

Jim Bowman

Divide the group into small groups of four. Designate who is A, B, C, and D. A will be the sculptor, B will be the sculpture, C will be the model, and D will be the guide. The sculptor is blindfolded and the model gets into any position or pose desired. The sculptor must then touch the model to determine the position or pose desired. The sculptor then moves back to the sculpture and moves that person into the same position. The guide (D) helps the sculptor move around and will comment as to the correctness of the statue being created. Once the match is made, unblindfold the sculptor.