

ENCOUNTER

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Work in pairs. Decide on your relationship, i.e. father, son, mother, daughter, hold-up man, victim, etc. Without exchanging ideas as to how they will relate, move around the space exploring different relationships through only physical positions and eye contact. Concentrate on the rhythms of your character, how they walk and relate to others. As you move, a pattern should begin to develop, and one character should become more dominant. Work with that and send a simple but strong emotional message to the other partner. Using no words, communicate only through body movements and the space relationships and nonverbal sounds.